

# Cool Hand Ukes Performance Book

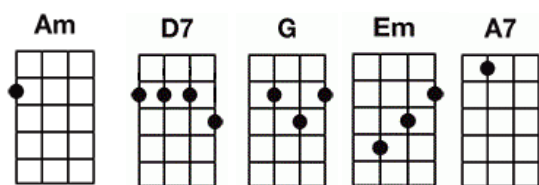
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# Always Look on the Bright Side of Life



First verse, single strum on each chord

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad  
Other [Am] things just make you [D7] swear and [G] curse [Em]  
When you're [Am] chewing on life's [D7] gristle  
Don't [G] grumble give a [Em] whistle  
And [A7] this'll help things turn out for the [D7] best

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten  
And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]  
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps  
Just [A7] purse your lips and whistle, that's the [D7] thing

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
Come on, [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
For [Am] life is quite [D7] absurd and [G] death's the final [Em] word  
You must [Am] always face the [D7] curtain with a [G] bow [Em]  
For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin  
En-[A7]-joy it - it's your last chance any-[D7]-how.

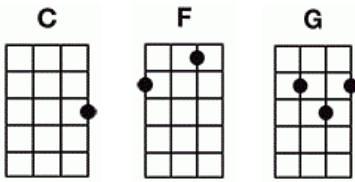
So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]  
[G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]  
[Am] Life's a piece of [D7] shit [G] when you look at [Em] it  
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]  
You'll [Am] see it's all a [D7] show  
Keep 'em [G] laughing as you [Em] go  
Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
(Come on guys, cheer up)  
....Getting quieter...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]  
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]



# Bad Moon Rising



Intr ( [C] [G] [F] [C] x 2

[C] I see the [G] bad [F] moon [C] rising,  
[C] I see [G] trouble [F] on the [C] way  
[C] I see [G] earth [F] quakes and [C] lightning,  
[C] I see [G] bad [F] times [C] today  
[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] [G] [F] [C] x 2

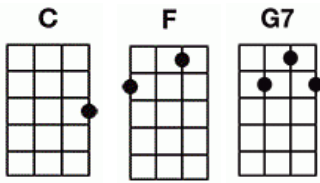
[C] I hear [G] hurri-[F]canes [C] blowing,  
[C] I know the [G] end is [F] coming [C] soon  
[C] I fear [G] rivers [F] over-[C]flowing,  
[C] I hear the [G] voice of [F] rage and [C] ruin  
[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise

[C] [G] [F] [C] x 2

[C] Hope you [G] got your [F] things [C] together,  
[C] hope you are [G] quite [F] prepared to [C] die  
[C] Looks like we're [G] in for [F] nasty [C] weather,  
[C] One eye is [G] taken [F] for an [C] eye  
[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[F] Don't go around tonight,  
Well it's [C] bound to take your life  
[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise  
[G] There's a [F] bad moon on the [C] rise  
[C] [G] [C]



# C'mon everybody



[C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
I've been [F] doin' my homework [G7] all week long  
The [F] house is empty and the [G7] folks are gone  
[C] [STOP] Ooo - C'mon everybody. [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

Well my [C] baby's number one but I'm gonna dance with three or four  
And the house'll be a-shakin' from the bare feet slapping the floor  
When you [F] hear that music you [G7] can't sit still  
If your [F] brother won't rock then your [G7] sister will  
[C] [STOP] Ooo - C'mon everybody. [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

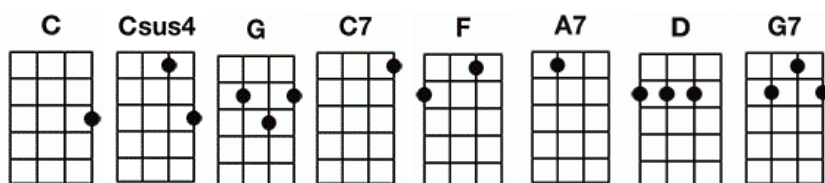
Well we'll [C] really have a party but we gotta put a guard outside  
If the folks come home I'm afraid they gonna have my hide  
There'll be [F] no more movies for a [G7] week or two  
No [F] more runnin' 'round with the [G7] usual crew  
[C] [STOP] Who cares - C'mon everybody [C] [F] [G7] [F] [C] [C] [F] [G7] [F] [C]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
I've been [F] doin' my homework [G7] all week long  
The [F] house is empty and the [G7] folks are gone  
[C] [STOP] Ooo - C'mon everybody

[C] [F] [G7] [F] [C] C'mon Everybody  
[C] [F] [G7] [F] [C] C'mon Everybody  
[C] [F] Single strums [G7 G7] [F F] [C] [STOP]



## Dedicated Follower of Fashion



Intro (single strums): [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]

(Tacet) They seek him here [G] they seek him there [C]  
His clothes are loud [G] but never square [C] [C7]  
[F] It will make or break him so he's [C] got to buy the [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

(Tacet) And when he does [G] his little rounds [C]  
Round the boutiques [G] of London town [C]  
[F] Eagerly pursuing all the [C] latest fancy [A7] trends  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight  
He feels a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]  
[F] One week he's in polka dots the [C] next week he's in [A7] stripes  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

(Tacet) They seek him here [G] they seek him there [C]  
In Regent's Street [G] and Leister Square [C] [C7]  
[F] Everywhere the Carnabetian [C] army marches [A7] on  
Each one a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

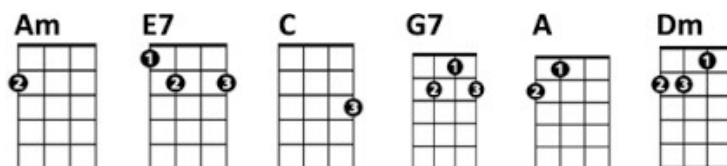
(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
His [F] world is built round discotheques and [C] parties [Csus4] [C]  
This [F] pleasure seeking individual [C] always looks his [A7] best  
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C] [STOP]

(Tacet) Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)  
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]  
In [F] matters of the cloth he is as [C] fickle as can [A7] be  
Cos he's a [D] dedicated [G7] follower of [C] fashion [A7]  
He's a [D] dedicated [G7] follower of [C] fashion [A7]  
He's a [D] dedicated [G] follower of fashion

Outro : [C] [C] [Csus4] [Csus4] [C]



# Delilah



[Am] I saw the light on the night that I passed by her [E7] window  
[Am] I saw the flickering shadows of love on her [E7] blind  
[A] She [A7] was my [Dm] woman  
[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] I could [C7] see that [F] girl was no good for [Dm] me  
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting  
[Am] I crossed the street to her house and she opened the [E7] door  
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come to break down the [Dm] door  
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

[Am] [E7] \* 2

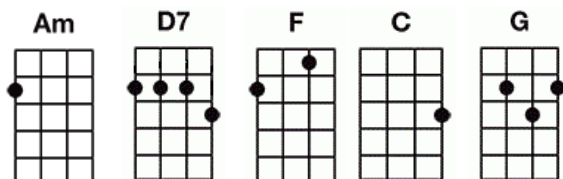
[A] She [A7] stood there [Dm] laughing  
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
[G] Why, why, [G7] why, De-[C]-lilah  
[C] So be-[C7]-fore they [F] come to break down the [Dm] door  
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more  
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]





## Eight Days a Week



Intro: [C\*] tap tap tap [D7\*] tap tap tap [F\*] tap tap tap [C\*] tap tap tap x 2

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

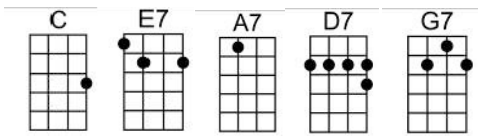
[Am] Hold me [F] love me [Am] hold me [D7] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week  
[F] Eight days a [C] week

Outro : [C] [C] [D7] [D7] [F] [F] [C]



# Five Foot Two



Intro : **D7 G7 C G7** (play briskly and sing in ragtime style)

**[C]** Five foot two, **[E7]** eyes of blue  
But **[A7]** oh! what those five foot could do,  
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose  
**[A7]** Flapper? Yes sir, one of those!  
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

Now if you **[E7]** run into a five foot two, **[A7]** covered in fur,  
**[D7]** Diamond rings and all those things,  
**[G7]** Betcha' life **[STOP]** it isn't her!

But, **[C]** could she love, **[E7]** could she woo?  
**[A7]** Could she, could she, could she coo?  
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

**[C]** Five foot two, **[E7]** eyes of blue  
But **[A7]** oh! what those five foot could do,  
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

**[C]** Turned up nose, **[E7]** turned down hose  
**[A7]** Flapper? Yes sir, one of those!  
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

Now if you **[E7]** run into a five foot two, **[A7]** covered in fur,  
**[D7]** Diamond rings and all those things,  
**[G7]** Betcha' life **[STOP]** it isn't her!

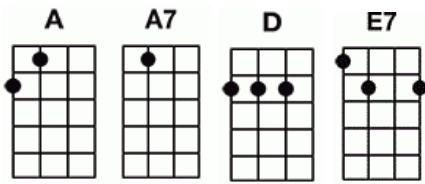
But, **[C]** could she love, **[E7]** could she woo?  
**[A7]** Could she, could she, could she coo?

Has **[D7]** anybody **[G7]** seen my  
**[D7]** anybody **[G7]** seen my  
**[D7]** anybody **[G7]** seen my **[C]** girl?





# Folsom Prison Blues



Intro : Four bars of [A]

I [A] hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since, [A7] I don't know when I'm  
[D] stuck in Folsom prison, and time keeps draggin' [A] on  
But that [E7] train keeps a rollin' on down to San [A] Anton

(Faster)

When [A] I was just a baby my mama told me. Son,  
Always be a good boy, don't [A7] ever play with guns But I  
[D] shot a man in Reno, just to watch him [A] die  
When I [E7] hear that whistle blowing, I hang my head and [A] cry

(Faster)

I [A] bet there's rich folks eating in a fancy dining car,  
They're probably drinkin' coffee and [A7] smoking big cigars Well I  
[D] know I had it coming, I know I can't be [A] free  
But those [E7] people keep a movin, and that's what tortures [A] me

(Faster)

Well [A] if they'd free me from this prison, if that railroad train was mine  
I bet I'd move on over a little [A7] further down the line  
[D] Far from Folsom prison, that's where I want to [A] stay  
And I'd [E7] let that lonesome whistle, blow my blues [A] away

(Slower)

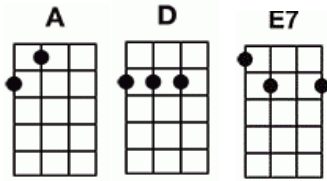
[A] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [A7] I don't know when, I'm  
[D] stuck in Folsom prison, and time keeps draggin' [A] on  
But that [E7] train keeps a rollin' on down to San [A] Anton

(Slowing)

But that [E7] train keeps a rollin' on down to San [A\*] Anton



# Johnny B Goode



**Intro: Four bars of [A]**

Deep [A] down in Louisiana close to New Orleans  
Way back up in the woods among the evergreens  
There [D] stood a log cabin made of earth and wood  
Where [A] lived a country boy named Johnny B. Goode  
Who [E7] never ever learned to read or [G] write so well, but he  
could [A] play the UKULELE like a ringin' a bell. Go...o...

## **Chorus**

[A] Go go, Johnny go go  
Go go Johnny go go  
[D] Go go Johnny go go  
[A] Go go Johnny go go [E7] go!  
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack  
and go sit beneath a tree by the railroad track.  
An [D] engineers could see him sitting in the shade  
[A] strummin' to the rhythm that the drivers made  
[E7] People passing by... they would stop and say  
Oh [A] my but that little country boy can play. Go...o...

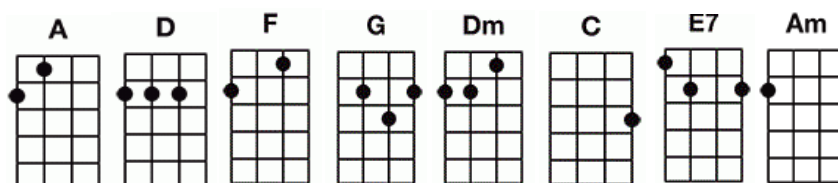
## **Chorus**

His [A] mother told him "someday you will be a man"  
And you will be the leader of a big ole' band  
[D] Many, many people come from miles around  
to [A] hear your UKULELE till the sun go down  
[E7] Maybe someday your name will [G] be in lights  
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

## **Chorus x2**



# Lady Madonna



[intro]

(A) (D) (A) (D)  
(A) (D) (F-G-A)

(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?  
(A)Who finds the (D)money (A)when you pay the (D)rent  
(A)Did you think that (D)money was (F)hea(G)ven (A)sent

(Dm)Friday night arrives without a (G)suitcase  
(C)Sunday morning creeps in like a (Am)nun  
(Dm)Monday's child has learned to tie his (G7)bootlace  
(C)See (Dm)how they (E7)run

(A)Lady Ma(D)onna, (A)baby at your (D)breast  
(A)Wonder how you (D)manage to (F)feed (G)the (A)rest

[interlude]

(A) (D) (A) (D)  
(A) (D) (F-G-A)

(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C) Ba-ba-ba bah ba ba-ba (Am)baa ba bah ba -bah  
(Dm) Ba-ba-ba bah ba ba-ba (G) bah ba-bah ba-bah  
(C)See (Dm)how they (E7)run

(A)Lady Ma(D)onna, (A)lying on the (D)bed  
(A)Listen to the (D)music playing (F)in (G)your (A)head

[interlude]

(A) (D) (A) (D)  
(A) (D) (F-G-A)

(Dm)Tuesday afternoon is never (G)ending  
(C)Wednesday morning papers didn't (Am)come  
(Dm)Thursday night your stockings needed (G7)mending  
(C)See (Dm)how they (E7)run

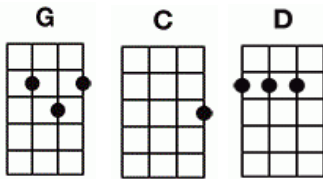
(A)Lady Ma(D)onna, (A)children at your (D)feet,  
(A)Wonder how you (D)manage to (F)make (G)ends (A)meet?

[outro]

(A) (D) (A) (D)  
(A) (D) (single strum for F-G-A)



# Plastic Jesus



## (SLOW)

[G] I don't care if it rains or freezes, [C] long as I got plastic Jesus  
[G] Sittin' on the dashboard of my [D] car  
[G] Comes in colours pink and pleasant, [C] glows in the dark 'cos he's iridescent  
[D] I take him with me when I travel [G] far [STOP]

## 1,2, 1 2 3 4 (FAST)

[G] Get yourself a sweet Madonna, [C] dressed in rhinestones sittin' on a  
[G] Pedestal of abalone [D] shell  
[G] Goin' 90 it ain't scary, [C] 'cos I got the virgin Mary  
[D] Tellin' me that I won't go to [G] hell

## CHORUS

Plastic [G] Jesus, plastic [C] Jesus, [G] sittin' on the dash board of my [D] car  
Plastic [G] Jesus, plastic [C] Jesus, I [D] take him with me when I travel [G] far

[G] Don't like walkin', don't like strollin, [C] just like good ol' rock'n'rollin'  
[G] Sittin' on the dashboard of my [D] car  
[G] Don't want kisses, don't want hugs, I [C] just want lots of sex and drugs  
[D] Sittin' on the dashboard of my [G] car

## CHORUS

[G] He's my life and He's my hope, he [C] sees the place I stash my dope  
[G] Sittin' on the dashboard of my [D] car  
[G] He don't slip and He don't slide, be[C]cause his arse is magnetised  
[D] Sittin' on the dashboard of my [G] car

## CHORUS

[G] Drivin' down the thoroughfare, [C] with His nose up in the air  
[G] A wreck may be ahead but He don't [D] mind  
[G] Trouble comin', He don't see, [C] He just keeps his eye on me  
[D] Sittin' on the dashboard of my [G] car

## CHORUS

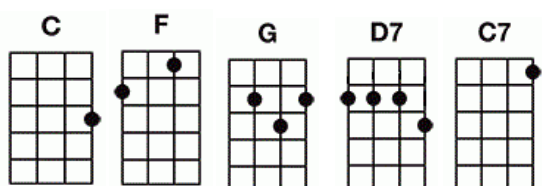
## OUTRO CHORUS (SLOW)

[G] Plastic Jesus, plastic [C] Jesus, [G] sittin' on the dashboard of my [D] car  
[G] I'm afraid He'll have to go, His [C] magnet ruins my radio  
[D] Plastic Jesus, (slow down) He won't get me [G] far.....



# Rockin' All Over the World

Status Quo



Intro: [C] // // // // // (two bars of C)

[C] Ah here we are and here we are and here we go

[F] All aboard and we're hitting the road

Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away

[F] We're going crazy and we're going today

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

[C] I'm gonna tell your mama what you're gonna do

[F] Come on out with your dancing shoes

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

Instrumental (with kazoos)

[C] // // // [C7] // // // [F] // // // [D7] // // // [C] // // // [G] // // // [C] // // // [C] // // // x1

[C] And I like it, I like it, I like it, I like it

I [F] li-li-like it, li-li-like

Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like [C7] it, I like it, I like it

I [F] li-li-like it, li-[D7]li-like

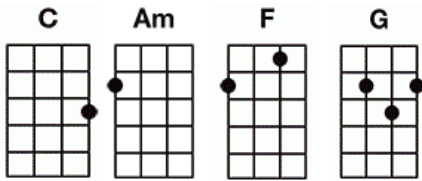
Here we [C] go, [G] rockin' all over the [C] world

Outro x 2 (with kazoos)

[C] // // // [C7] // // // [F] // // // [D7] // // // [C] // // // [G] // // // [C] // // // [C] // // // x2



# Runaround Sue



[C] Here's my story it's sad but true [Am] about a girl that I once knew  
[F] She took my love then ran around [G] with every single guy in town  
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey hey woh oh oh  
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhh

[C] Yeah I should have known it from the very start  
[Am] This girl would leave me with a broken heart  
[F] Now listen people what I'm telling you  
[G] [STOP] Keep away from Runaround Sue

[C] Amazing lips and the smile on her face  
[Am] Touch of her hand and her warm embrace  
[F] So if you don't want to cry like I do  
[G] [STOP] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] [STOP] she goes out with other guys  
The [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] [STOP] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhh

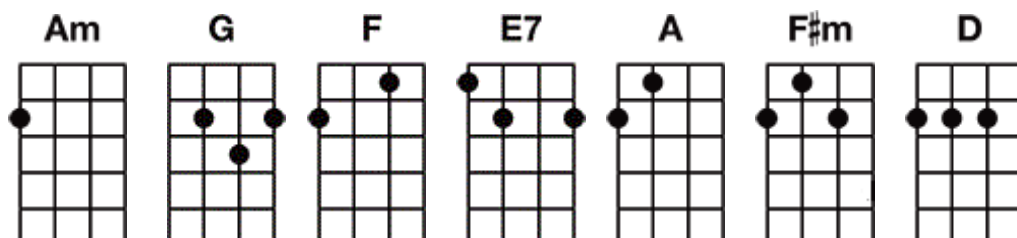
[F] She like to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] [STOP] she goes out with other guys

The [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew they'll say  
[G] [STOP] Keep away from Runaround Sue  
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] [STOP]hey woooooohhhhh[C\*]



# Runaway

Del Shannon



intro [Am] [G] [Am] [G]

[Am] As I walk along I [G]wonder  
What went wrong with [F]our love... a love that was so [E7] strong  
[Am] As I still walk on I [G]think of  
The things we done tog[F]ether... while our hearts were [E7] young

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain  
[A] Wishin' you were here by me... [F#m] to end this misery An' I  
[A]wonder... I wa-wa-wa-wa [F#m]wonder  
[A]Why... why-why-why-why [F#m]why... she ran away

And I [D]wonder... where she will [E7]stay  
My little [A]runaway... [D]run-run-run-run [A]runaway [E7]

**[kazoo / instrumental – same chords as verse]**

[Am] [G]  
[F] [E7]  
[Am] [G]  
[F] [E7]

[A] I'm a-walkin' in the rain... [F#m] tears are fallin' an' I feel the pain  
[A] Wishin' you were here by me... [F#m] to end this misery An' I  
[A]wonder... I wa-wa-wa-wa [F#m]wonder  
[A]Why... why why why why [F#m]why... she ran away

And I [D]wonder... where she will [E7]stay-ay  
My little [A]runaway... [D]run-run-run-run [A]runaway  
[D]Run-run-run-run [A]runaway  
[D]Run-run-run-run [A]runaway [A cha-cha-cha]





# Sunny Afternoon

Kinks

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [STOP]

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' on a sunny after [Dm] noon  
And I can't [C] sail my yacht  
He's [F] taken every [C] thing I've got  
[A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime [A7]

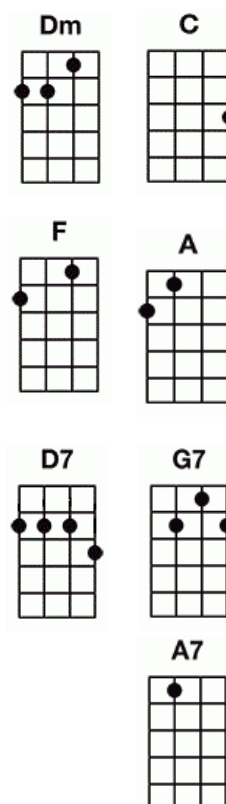
My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' tales of drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer  
[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a [G7] way  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime  
In the [A] summertime, in the [Dm] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime  
In the [A] summertime, in the [Dm\*] summertime

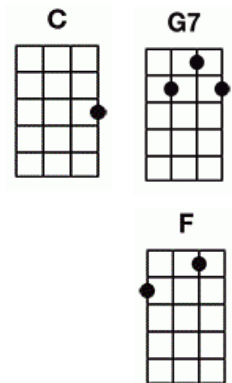


# Things

Intro: [C]/// [C]/// [C]/// [C]///

(sung in your best cockney accent)

[C] Every night I sit here by my window (window)  
Staring at the lonely ave [G7] nue (avenue)  
[C] Watching lovers holding hands and [F] laughing (laughing)  
[C] And thinking 'bout the [G7] things we used to [C] do [C]



[NC] Thinking of [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C] [STOP] What about the night we cried?  
[F] Things, like a lovers vow,  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do [C///]

[C] Memories are all I have to cling to (cling to)  
And heartaches are the friends I'm talking [G7] to (talking to)  
[C] When I'm not thinking of just how much I [F] loved you (loved you)  
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C///]

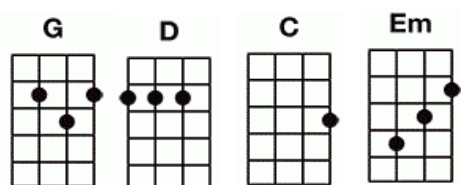
[NC] Thinking of [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C] [STOP] What about the night we cried?  
[F] Things, like a lovers vow,  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do [C///]

[C] I still can hear the jukebox softly playing (playing)  
And the face I see each day belongs to [G7] you (belong to you)  
Though there's [C] not a single sound and there's [F] nobody else around  
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park  
[C] Things, like a kiss in the dark  
[G7] Things, like a sailboat ride  
[C] [STOP] What about the night we cried?  
[F] Things, like a lovers vow,  
[C] Things that we don't do now  
[G7] Thinking 'bout the things we used to [C] do [C///]  
And the [G7] heartaches are the friends I'm talking [C] to  
You got me [G7] thinking 'bout the things we used to [C] do,  
[G7] staring at the lonely ave [C] nue [C] [C]



# Urban Spaceman



**Intro (no singing - play kazoo):**

[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D] everything I [G] need

[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D] everything I [G] need  
[G] I'm the urban spaceman baby [A] I can fly  
I'm a [C] super[D]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain  
[C] If you were to [G] knock me down I'd [A] just get up a[D]gain  
[G] I'm the urban spaceman baby [A] I'm making out  
[C] I'm [D] all [G] about

**Instrumental (no singing - play kazoo):**

[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D] everything I [G] need

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place

**Instrumental (no singing - play kazoo):**

[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D] everything I [G] need

[G] I'm the urban spaceman I'm in[A]telligent and clean  
[C] Know [D] what I [G] mean  
[G] I'm the urban spaceman as a [A] lover second to none  
[C] It's a [D] lot of [G] fun

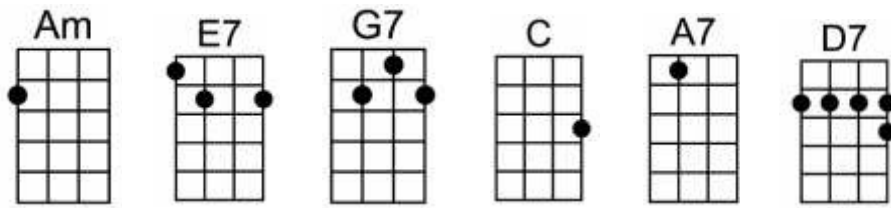
I [Em] never let my friends down I've [C] never made a [G] boob  
[C] I'm a glossy [G] magazine an [A] advert on the [D] tube  
[G] I'm the urban spaceman baby [A] here comes the twist  
[C] I [D] don't [G] exist

**Outro (no singing - with kazoo):**

[G] I'm the urban spaceman baby [A] I've got speed  
[C] I've got [D] everything I [G] need



# Wanna Be Like You



Intro : Rolling **Am**

Now **[Am]** I'm the king of the swingers Oh, the jungle V. I. **[E7]** P.  
I've reached the top and had to stop and that's what's botherin' **[Am]** me  
I wanna be a man, man-cub, and stroll right into **[E7]** town  
And be just like the other men, I'm tired of monkeyin' a **[Am]** round! **[G7]**

## CHORUS

oh **[C]** Oo- bee-doo, I wanna be like **[A7]** you ooh ooh  
I wanna **[D7]** walk like you, **[G7]** talk like you too, **[C]** ooh, ooh  
You'll **[G7]** see it's **[C]** true ooh, ooh, an ape like **[A7]** me, ee, ee  
Can **[D7]** learn to be hu-**[G7]** ooh-ooh-man **[C]** too, ooh, ooh

Now **[Am]** don't try to kid me man-cub I made a deal with **[E7]** you  
What I desire is man's red fire to make my dream come **[Am]** true  
Give me the secret man-cub, clue me what to **[E7]** do  
Give me the power of man's red flower so I can be like **[Am]** you **[G7]**

## CHORUS

I **[Am]** like your mannerisms, we'll be a set of **[E7]** twins  
No one will know where man-cub ends and orangutan be **[Am]** gins  
And when I eat bananas, I won't peel them with my **[E7]** feet  
'Cause I'll become a man-cub and learn some etti- **[Am]** keet. **[G7]**

## CHORUS

Can **[D7]** learn to be HU-**[G7]** OO-MAN **[C]** TOOO **[G7]** **[C]**



## With a Little Help From My Friends

**INTRO:** [G]↓↓ [D]↓↓ / [Am] / [G]↓↓ [D]↓↓ / [Am] /

[G] What would you [D] do if I [Am] sang out of tune Would you [Am] stand up and [D7] walk out on [G] me...?

[G] Lend me your [D] ears and I'll [Am] sing you a song And I'll [D7] try not to sing out of [G] key

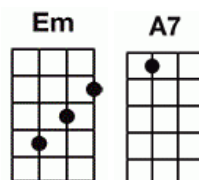
Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away? Does it [Am] worry you to [D7] be a-[G]lone...?

[G] How do I [D] feel by the [Am] end of the day Are you [D7] sad because you're on your [G] own?

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?  
I [G] need some-[F]body to [C] love  
Could it [Em] be any-[A7]body?  
I [G] want some-[F]body to [C] love...



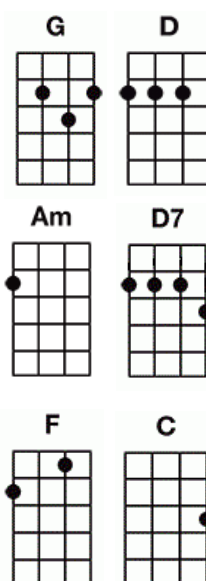
[G] Would you be-[D]lieve in a [Am] love at first sight?  
Yes, I'm [Am] certain that it [D7] happens all the [G] time...  
[G] What do you [D] see when you [Am] turn out the light? I can't [D7] tell you but I know it's [G] mine

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?  
I [G] need some-[F]body to [C] love  
Could it [Em] be any-[A7]body?  
I [G] want some-[F]body to [C] love...

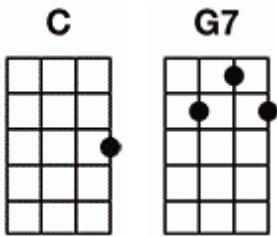
Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends with a little help from my [G\*] friends



# You Never Can Tell

Chuck Berry



[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoi[G7]selle  
And now the young monsieur and madame have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale  
The coolerator was crammed with TV dinners and ginger [G7] ale  
But when Pierre found work the little money comin' worked out well  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast  
Seven hundred little records all rock rhythm and [G7] jazz  
But when the sun went down the rapid tempo of the music fell  
C'est la vie say the old folks it goes to show you never can [C] tell

Instrumental (a single verse on kazoo and ukes – no singing)

[C] They bought a souped up jitney 'twas a cherry red '53  
They drove it down to New Orleans to celebrate their anniversa[G7]ry  
It was there that Pierre was wedded to the lovely mademoiselle  
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well  
You could see that Pierre did truly love the mademoi[G7]selle  
And now the young monsieur and madame have rung the chapel bell  
C'est la vie say the old folks it goes to show you never can [C] tell



# Chords in this book

<b>A</b> 	<b>A7</b> 	<b>Am</b> 	<b>Am7</b> 	<b>Asus4</b> 	
		<b>Bm</b> 	<b>Bm7</b> 		<b>Bb</b> 
<b>C</b> 	<b>C7</b> 	<b>Cm</b> 		<b>Csus4</b> 	<b>Cmaj7</b> 
<b>D</b> 	<b>D7</b> 	<b>Dm</b> 	<b>Dm7</b> 	<b>Dsus4</b> 	
<b>E</b> 	<b>E7</b> 	<b>Em</b> 	<b>Em7</b> 		<b>Eb</b> 
<b>F</b> 					
<b>G</b> 	<b>G7</b> 	<b>Gm</b> 	<b>Gm7</b> 	<b>F#m</b> 	

